

Tuition increase result of inflation

Tuition at Clarke will go up 12 percent for the academic year 1981-82. Room and board will also see increases ranging from 6 to 9 percent.

Dr. Meneve Dunham, president of Clarke, announced Feb. 18 that the Board of Trustees has set tuition in 1981-82 for \$3,475.00, an increase of \$375 more than this year's tuition of \$3,100.00.

According to Dunham, the major reason for Clark's increase is inflation. Increases in salaries, telephone rates (which have gone up 30% since January), postage (which have also gone up since January), utilities, and the rising cost of food, have to be compensated for.

The Board will be increased 9 percent, from \$875 to \$950. And the following

changes will be made in room rates:

A single room with a bath in Mary Frances Hall, \$980 (a 9 percent increase); Single room in Mary Frances, \$930 (a 9 percent increase); Suite in Mary Josita Hall, \$768 (a 6 percent increase); Double in Mary Benedict Hall, \$745 (a 6 percent increase); and a Double in Mary Josita, \$720 (a 6 percent increase). Double rooms in either Mary Josita, or Mary Benedict, as a single, will have an additional charge of \$150 per semester.

The average cost for a resident student in a double room will be \$5,168. "As Iowa Independent Colleges announce charges for 1981-82, I think you will find that Clarke's increases will be among the lowest in Iowa and surrounding states," explains Dr. Dunham.

The charge for part-time students will be \$115 per credit hour for the academic year, 1981-82, and \$85 per credit hour for Summer School, 1981.

The average overall cost of an education at Clarke, including tuition, room and board, will go up about 10 to 10.5 percent in the 1981-82 academic year.

"It's going to hurt, because that amount of money would usually cover the whole first semester's expenses," said freshman Gina Saettone.

"I am really glad I'm graduating. Considering Reagan's proposals, I don't know where funds are going to come from, which is unfortunate for so many people," comments senior Mary Pat Rielly.

Hyde, Reiter complete final basketball season

By Darlene Long
Staff Writer

Sheri Hyde and Annette Reiter finished their final season of basketball this year. Both Hyde and Reiter played the forward/guard positions for four years with the Clarke Crusaders.

Many changes have taken place from their freshman to senior years. Practice was in Wisconsin (a 45-minute drive) their freshman year and a new coach accompanied each new season.

"I have gained the ability to set priorities and get along with people outside the strict school atmosphere in these four years," explains Reiter.

"I am very grateful for going out for basketball. I also have met many people," comments Hyde.

Both seniors feel the team has improved over the years and has good potential for next year.

Hyde explains, "I feel the team is more integrated than they have ever been. I am also glad they will have the same coach for more than one year. Having different coaches every year really hurt the team."

"I think the team has great potential for next year, because they play well together as a team," adds Reiter.

During their four years, there have been memorable moments, and embarrassing moments.

"My most embarrassing moment was during my junior year. I had put my clothes in an open locker, but when I went back to the locker room after the game, the locker I was standing in front of was locked. The janitors came to open it, when I discovered I was looking at the wrong locker," said Reiter.

"My most embarrassing moment was when I called time out and the coach didn't tell me to," stated Hyde.

Of their memorable times, beating Loras was the winner.

"I found it especially hard this year, because I was working full time and going to

school full time. I missed practices sometimes and couldn't start," explained Reiter. But, I don't feel that those who go to class and get straight A's, and participate in nothing else, are socially adaptable to function in the real world."

Reiter felt that the support by the students



photo by Lucy Kennedy

Seniors Sherri Hyde and Annette Reiter have recently completed four years of varsity basketball with the Clarke Crusaders.

'I think the team has great potential for next year because they play well together.'

—Reiter

had improved this year, but the school itself does not support its athletes enough. "They should get behind the team by giving awards," said Reiter.

Reiter felt the enthusiasm was great when they played at home. But, Hyde felt it might have been a little better, since this year they are playing so close to home. They expressed their thanks to those who did attend.

Annette Reiter is a double major, computer science and management science. Sheri Hyde is a computer science major. Both will graduate this May.

"I will be working full time at Interstate Electric, but beyond that I hope to get married and live on a farm," explains Reiter.

Hyde has had a few job offers, but she has not made any different decisions for the future.

CALENDAR

In an effort to encourage an awareness of women's unique INNER fashion, a two-part series of discussing women's health and family planning is being scheduled following Spring Break. Watch your mailboxes and bulletin boards for details.

The ninth Annual Black Awareness Week will conclude with a community worship service Sunday, Mar. 1. The service will be held at the Westminster Presbyterian Church at 3:30 p.m. There is no admission fee and refreshments will be served.

There will be a Special Union Party tonight at 9 p.m., sponsored by the Sophomore and Junior classes. Music will be provided by Sig Ep. College ID's are required and the cost is \$1.50 or 1 C.S.A. ticket. Refreshments will be at regular prices.

Beth Anne Boddicker will hold her senior voice recital, "America Through Folk Song," tonight at 7 p.m. in the music hall at Clarke College. Admission is free.

Karen Shepard, senior, will perform in a piano recital at 7 p.m. Saturday, Feb. 28 in the music hall.

The Dubuque Symphony Orchestra, Parviz Mahmoud conducting, presents its fourth concert of the season at 3 p.m., Sunday, Mar. 1, in the Five Flags Theater. Violinist Ida Kavafian will be the featured soloist.

The Loras Players will present the William Gibson play, "Dinny and the Witches" Feb. 27-Mar. 1. Curtain will be at 8 p.m. in the St. Joseph Auditorium.

Sara McAlpin, BVM, chairman of the Clarke College English department, will present a paper titled "May Sarton: The Autobiographer's Quest" at the ninth annual Conference on Twentieth Century Literature, at the University of Louisville (KY) this weekend.

Francois Truffaut's French film, "The Story of Adele H." will be the final presentation of the February Foreign Film Festival at the University of Dubuque. It will be shown Saturday, Feb. 28, at 8 p.m. in Zuker Auditorium. There will be a limited number of tickets at the door for Saturday's performance, at a cost of \$3.50. Sunday's cost will be \$2.50.

There will be a Skating Party Monday, Mar. 2 from 10-midnight. Admission is free to Clarke students. Cars will be provided by C.S.A.

A series of six seminars for business women will be offered at the University of Dubuque, Mar. 4 and 18, Apr. 1 and 22, May 6 and 20.

Dean's Grant Project funded

A grant has been awarded to the tri-college education department to develop the Dean's Grant Project, a program aimed to better prepare education students to become effective teachers of handicapped students in a classroom environment. The first year focus of the project will be the integration of regular school curriculum and main-stream related curriculum.

The largest task of the project is planning the curriculum changes in the education departments at the three Dubuque campuses, so that they will meet the needs of the students who face the challenge of teaching

handicapped children.

The goal of the project is to prepare students so that they will be able to make the regular school environment a comfortable realistic one for handicapped youngsters.

According to a law passed in 1975, all handicapped children between ages three and twenty-one must be educated in the least restrictive surroundings. This means locating the students in the mainstream of a school system whenever possible. Traditionally, education students in Dubuque have not been aptly coached to work with handicapped students in a classroom setting.

Human Rights to cut budget

The Dubuque Community Human Rights Commission will meet Mar. 11 to determine their 1981 budget.

According to Dick Riedl, chairman of the Human Rights Commission in Dubuque and Clarke instructor, many cuts will have to be made in the new budget.

These cuts will probably be made in the number of investigators employed by the Commission, which is funded by the City Council, according to Clarke junior Myrlene Augustin. She said the city manager has advised the City Council to make the cuts in this area.

However, according to Augustin, the Commission would have to cut half their investigators, which would back-up cases three

years. (Presently, most cases are handled within three months.)

Last year, the H.R.C. handled 300-400 casual complaints and 122 formal complaints. Only two of these cases went to court, saving taxpayers money and the courts much time.

Augustin encourages students to write Riedl or Mayor Mike King, at City Hall before Mar. 11 and persuade them to look for other areas to cut.

According to Augustin, who has had personal experience with the Commission, the system works perfectly now. All the investigators have an even work load. "It would defeat their purpose to cut down on their help."

DUBUQUELAND'S LUXURY THEATRES

BARGAIN MATINEES
FRIDAY, SAT. & SUN.
1:00 3:00 5:00 7:00 & 9:00
Weekdays 7:00 & 9:00

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of ancient
Indian legend.

ONE WEEK ONLY!

The Indians called him
"SASQUATCH"



WEEKDAYS
7:40 & 9:45
BARGAIN MATINEES
FRIDAY thru SUNDAY
1:20 3:30 5:30 7:40 & 9:45

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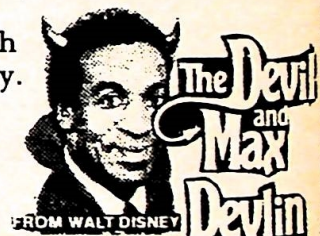
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BARGAIN MATINEES
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Weekdays 7:30 & 9:35

Devilish
Fantasy.



Bill Cosby

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Weekdays 7:00 & 9:30

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Academy Award
Nominations

**"ELEPHANT
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February 27, 1981
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as i see it

Education: as valuable as one thinks

By Deborah Arbogast
Staff Writer

Do you really want to get away from it all? From school, classes, and homework? WHY? Why do you want to forget your homework, skip classes, and just goof off? Is that what you're paying all that money to go to college for? Are your parents so rich that they can afford to drop over \$5,000 a year so you can have a good time? Or do you just not care — you're only here because you can't find anything better to do?

I think we are all too unappreciative of what we have. We're so busy complaining about this and griping about that, that we can't see all the blessings in our lives. Many of us have parents that really love us, and who are pinching pennies to help us make it through school so we can have life a little better and a little easier than they've had it. I have an older brother who would have loved to have gone to college, but he didn't have the opportunity for scholarships that I've had.

Do you know anyone who's been prevented from obtaining something he/she wants very badly, because of parental disapproval, financial restrictions, or any number of other reasons? Presumably, you want to be here, don't you? Because you don't have to be here if you don't want to be.

So many times people are so busy seeking some far-off dream that they are blinded to all the wealth around them: friends, home, family, love, education, health, and food (even if you don't always like cafeteria food, you're not starving like many people around the world.)

What is it that keeps you going? Getting a good job someday that you really want, or just getting a good-paying job? Do you want an education, or just the things an education will give you? Are you glad to be alive so you can help others enjoy living, or simply because of what others can give to you?

Whether or not you appreciate what you've got depends a lot on your priorities. You not only have to know what you want, but why you want it — only then can you decide whether what you're seeking from life is what you want from life.

All of life ties together — what you want and why you want it, will determine the actions you take to get it. Your actions will effect your relationships with others. The way you fit in society, and what you get out of life, is determined by what you put into it, and the reasons behind what you put into it.

The biggest determining factor in succeeding at anything, including life, is the attitude with which you approach it. Instead of being depressed by a low G.P.A., face it as a

challenge to do better. And if you have to work a little harder for a grade than someone else does, just realize that you'll deserve the grade a little more. But you'll only get as good as you give.

But what does this long harangue have to do with goofing off at school? Simply this: you'll get a better education, and enjoy studying if you approach it as an opportunity that few people get and that many people want.

If you'd realize that you really want to be here and decide why you want to be here, you'll be more motivated to study; will see that "learning is fun;" and will ultimately enjoy life more fully. Take advantage of all the wonderful things life, and Clarke, has to offer you. "See what you have instead of what you have not."

At least, that's as I see it.

CAUCUS

Column misunderstood

To the Editor:

In regard to the "as i see it" column in last Friday's *Courier*, I would like to clear up a major understanding.

I, in no way, intended the column as an attack on Nursing students. The girl I mentioned has since made clear to me that she is a good Christian and has nothing against "old people."

I used the conversation in question as an illustration. Would my message have been any less potent had I used other examples? I could have found several.

I did not wish to get every nursing student's feathers ruffled. (However, I did find it interesting that several people saw themselves in my article.)

The name of the column is "as i see it." That is the way I wrote it and that is the way I will continue to write it. Ruth McDermott

Ping-Pong tourney slated to begin

The 1981 Ping Pong Tournament is in its last weeks of playing time. The tournament was set up in a double-elimination style and was started at the beginning of the semester.

The winner's bracket has been completed except for the championship game. Junior Roger Holland, who is currently undefeated, will play the winner of the loser's bracket for the championship.

In the loser's bracket there are four players left. Senior Susan Thompson has yet to play freshman Carrie Lakeman. The winner of the game will play junior Duane Gonner and then the winner of that match will play freshman Tom Cummings.

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February 27, 1981
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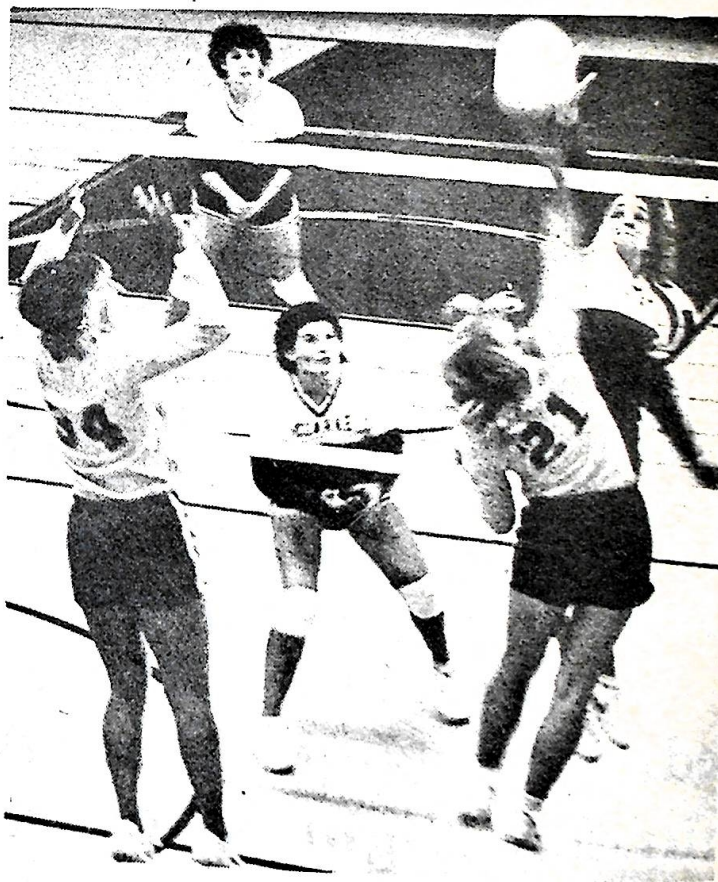
starring
John Hurt

Anne Bancroft

CRUSADERS '80-'81



The 1980-81 Basketball team. (Two members resigned from play before the season ended.)



The 1980 Volleyball team





The 1980 Volleyball team. (Two members resigned from play before the season ended.)

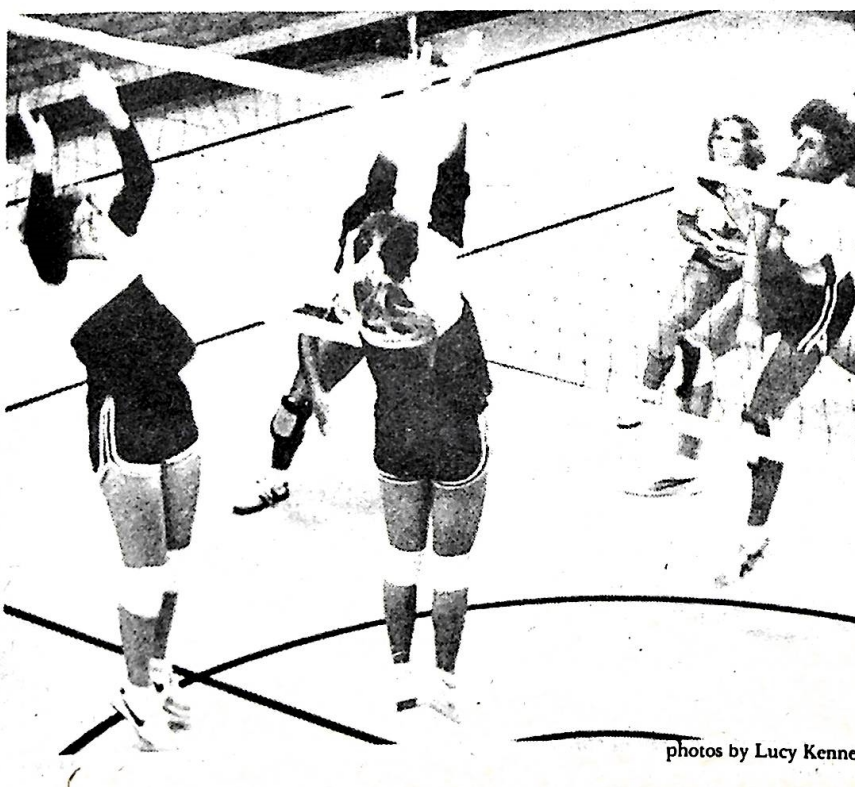
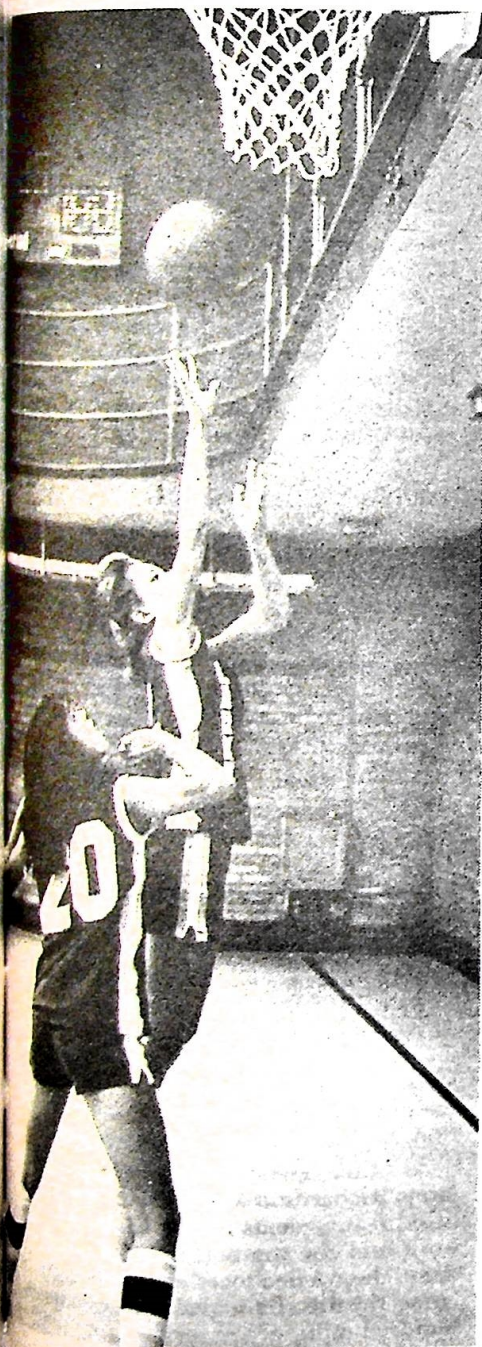
When Kathy Nesteby took the job of coaching Clarke's first volleyball team, she said the only direction they "could go was up."

Despite a losing season, the Crusaders proved themselves as a close volleyball team, even when they lost two players.

Barbara Anderson was the new element on the Crusaders Basketball team. Her experienced coaching led the team to beat cross-town rival, Loras, for the first time since 1978.

The Crusaders ended their basketball season with a 7-13 record and Anderson is also looking forward to next year.

Finally, the Crusaders' cheerleaders must not be forgotten. Their enthusiasm inspired both the team and crowd at many basketball games.



REVIEW

'Stop the World' rates excellent

By Patrick D. Gouran

Guest Reviewer

EDITOR'S NOTE: Mr. Gouran is an Associate Professor of Speech and Theatre at Iowa State University in Ames.

Is it really going to be worth driving two hundred miles to see a production of a musical comedy that is nearly twenty years old? I thought as I was driving from Ames to Dubuque.

"Why not, you've seen other productions at Clarke College, and the work has always been good," came a voice from somewhere in the back of my head.

I am glad that I paid attention to that voice, because the Clark College production of *Stop the World I Want to Get Off* rates an excellent from my perspective.

The twenty-year age of *Stop the World I Want to Get Off*, with book, music, and lyrics by Leslie Bricusse and Anthony Newley, is insignificant because the musical plays as well in 1981 as it did in 1962.

Under the sensitive and creative direction of Thomas Gressler, the production sprang to life and provided its audiences with a stimulating evening of theatre. Gressler obviously understood the intent of Bricusse and Newley, and I believe that the director brought a concept and vision to this production that was congruent with the intent of the playwrights.

Gressler strove for and accomplished a genuine sense of ensemble in this production, a commodity not often seen on the stages of college and university theatres.

The "story" of *Stop the World I Want to Get Off* was simple enough. We (the audience) were allowed to watch "ourselves" in action as we viewed the life-cycle of Little-

chap, one of the principal characters in the production.

Littlechap was the embodiment of EVERY MAN, just as his wife Evie was the embodiment of EVERY WOMAN. As we watched these two confront life we become aware that they were we and we were they.

Especially poignant was Littlechap's realization that perhaps what he achieved in life was not, after all, that which is ultimately satisfying. Steve Abolt, in the role of Littlechap made this abundantly clear in an electrifying rendition of "What Kind of Fool Am I," the closing song in the production.

The physical production (that is, the environment, lighting, and costumes) deserve the highest accolades. Scenic and lighting designs by Ellen Gabrielleschi were conceptually "correct" and added depth and dimension to the production. One never tired of the set, because it provided Gressler with ample opportunity to create exciting and often striking stage picturization.

The lighting did what lighting should do, but seldom does — enhance the production without drawing undue attention to itself. How fortunate Clarke College is to have a designer the caliber of Ellen Gabrielleschi.

Equal to the set and lighting designs were the costume designs of Merrily Ann Murray. Having seen twenty-five college and university theatre productions in the past two years I am aware that costumes often receive short shrift. That was not the case in this production. Murray paid great attention to detail and her work was appropriate to the production concept. If I may be permitted to be academic for a moment, the costume design revealed a unity without being overstated.

So — the direction was excellent, the stor-

was "relevant," and the physical aspects of the production were outstanding. BUT what about the acting?

As Littlechap, Steve Abolt (mentioned earlier) filled the stage with his presence. The role he portrayed requires great energy, and more importantly, great skill. Littlechap must be an accomplished actor and singer, since he sings no less than ten of the seventeen musical numbers.

Abolt met the challenge head-on, and he came out the winner. His performance exuded ease and elan. Abolt was equally comfortable with the raucous "I Wanna Be Rich" as he was with the powerful "What Kind of Fool Am I."

There were, however, moments of imbalance with the orchestra, so some words, and at times phrases, were lost in Abolt's musical numbers. Those moments, however, were few and far between.

What can one say about the performance of Patti Armbrecht as Evie, Anya, Ilse, Ginnie? She was wonderful!

Armbrecht displayed great versatility as she bounced from Evie, the Englishwoman, to Anya, the Russian, the Ilse, the German, to Ginnie, the American. Sound confusing? Well, had you seen the production (and I hope most of you did), you would not have been confused at all. I only hope I have the opportunity to view Armbrecht's work again in the future.

Littlechap and Evie provided the backbone for *Stop the World I Want to Get Off*. The acting core is fleshed-out, however, in the roles of Susan and Jane (Littlechap's and Evie's daughters — alas, Littlechap wanted a son — see what I mean about EVERY MAN?), Death, the Boy, and the Chorus.

Susan, (Molly McNerney) and Jane, (Margaret Caldwell) added a feeling of "family" to the production.

Kit Norman as the Boy (Littlechap's grandson) was seen but twice for brief moments in the production, but his portrayal was "right."

Death was played by David Osborne, and although we never see his face, his presence is "felt" at appropriate moments.

The Chorus for this production had strength. It (they) were always "in" the show without drawing attention away from the individual elements which require audience focus. The Chorus in *Stop the World*... is essential to the development of the production, and this Chorus deserves praise.

As a final note, let me point to the work of Jamie Richardson who provided special musical arrangements for the production. Her work and the top-notch musicianship of the orchestra tied together an evening of exciting theatre. I am glad I traveled the two hundred miles.



photo by Lucy Kennedy

Students from Mundelein in Chicago met Clarke students at a "rap session" during the Clarke-Mundelein exchange last week.

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Onion Rings	.97	1.85
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COMMENT

Why judge others?

Why are people selfish?
 Why do people smoke?
 Why are people wealthy?
 Why are people tall?
 Why are people heterosexual?
 Why are people praised?
 Why are people short?
 Why are people obese?
 Why are people quiet?
 Why are people homosexual?
 Why are people criticized?
 Why are people generous?
 Why are people poor?
 Why are people intelligent?
 Why are people sloppy?
 Why are people illiterate?
 Why are people loud?
 Why do people drink?
 Why are people neat?
 Why are people thin?
 Why do people insist on judging others?
 Just accept people as they are.

mcc



Because of the mid-term break, there will not be a *Courier* published again until March 20.

—CLASSIFIEDS—

Congratulations McBerstein: Your room thanks you!

—W.

Welcome back Carrie. Hope you have fun at our (home). — The Gang

CAUCUS

Williams praised

To the editor:

I feel I must comment on the Feb. 3rd closed meeting at Clarke concerning the discussion between Brooke Williams, students, and Dean McCarver.

The reason for calling the meeting, as I understood it when I was invited to attend, was that Dean McCarver was finally going to reveal the reason(s) behind not renewing Brooke Williams' contract. But we never got to the real issue due to arguments and uncompromising rules set by Dean McCarver.

I came with the understanding that I could inform others as to what went on at this meeting. But, according to the Dean, no one outside of that room would ever know what went on. Strange how approximately 22 people thought "closed meeting" meant the same thing with only the Dean differing in his opinion of what "closed" meant. As a result, this maneuver turned the meeting into a fiasco.

I feel that the Dean had more than enough time to inform someone involved in planning the meeting as to what his intentions were (none of the students or Brooke would ever have shown up.)

Besides feeling tricked and frustrated, I felt Dean McCarver was never going to tell us anything anyway. He continually used "confidentiality" as his backup for saying nothing and, when someone does this, I think either the person has nothing to say, or is hiding something. In stark contrast, Brooke Williams is dealing with this situation in a completely open and honest manner.

Furthermore, I think that future students should be as lucky as I was to experience not only the course, Feminist Thought, but Brooke Williams as the knowledgeable instructor. With her international reputation and acceptance in the highest Catholic circles, I feel no one is better qualified than Brooke to teach Feminist Thought. Clarke as an institution is indeed privileged to have obtained Brooke Williams.

Sincerely,

Patricia A. Green,
 Tri-college C.E. student

McCarver responds

Dear Pat:

"Closed" is usually understood in the English language to mean "closed." As I read your letter, Pat, it appears that you wanted "closed" to mean "open." I did not call the meeting; Ann Rottinghaus did. Possibly Ann could restate to you what my position was on this from the moment the invitation to me from her was issued. She did this once before (at the meeting), I believe.

Sincerely,

Tom McCarver
 Academic Dean